

PETER FOX

B. 1962 Philadelphia, Pennsylvania
Lives/Works in Brooklyn, New York.

EDUCATION:

MFA, Tyler School of Art, 1998, Philadelphia / Rome.
BArch, Temple University, 1988, Philadelphia.

SELECTED EXHIBITIONS:

2013

Beta Pictoris Gallery, Birmingham, AL. *AUTONOMIC (TRACY VOLKSWAGEN)*. (solo, upcoming)
Sharon Arts Center, New Hampshire Institute of Art, Peterborough, NH. *con(TEXT)*. Curated by Tim Donovan. (upcoming)
Beta Pictoris Gallery, Birmingham, AL. *Pulp III (Ire Straights)*.
Beta Pictoris Gallery / ArtPad SF, San Francisco, CA. *Painting Painting*. Curated by Amanda Roscoe Mayo.
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Lorimoto, Brooklyn, NY. *Friends With Benefits*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi 2*.
Sideshow Gallery, Brooklyn, NY. *Sideshow Nation*.

2012

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil. *ChromoMuseu*.
Good Citizen, St. Louis, MO. *FIND YOUR SELF LOST*. (solo)
Beta Pictoris Gallery, Birmingham, AL. *Unexpected Protocol*.
Beta Pictoris Gallery, Birmingham, AL. *(Welcome to) Six Flags – Trouble in Paradise*.
Beta Pictoris Gallery, Birmingham, AL. *Pulp II: works on paper, works with paper*.
Front Room Gallery, Brooklyn, NY. *The Ballot Show*
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Panepinto Galleries/Studio 371, Jersey City, NJ. *Material Tak*. Curated by Kara L. Rooney.
Fortress to Solitude, Brooklyn. *Fortress to Solitude Launch Exhibition*.
Nuartlink, Westport, CT. *in plain view*.
Nuartlink, Westport, CT. *Of-White*.
Janet Kurnatowski Gallery, Brooklyn, NY. *Paperazzi*.
Sideshow Gallery, Brooklyn, NY. *MIC: CHECK / occupy*.

2011

Front Room Gallery, Brooklyn, NY. *TRICK QUESTION*. (solo)
Front Room Gallery, Brooklyn, NY. *Summer Sampler*.
Beta Pictoris Gallery, Birmingham, AL. *A Violent Thought of Love*.
Beta Pictoris Gallery, Birmingham, AL. *Is That (a) Painting?*
College of the Canyons Art Gallery, Santa Clarita, CA. *Obsessive Reductive*. Curated by Peter Barrett and Michael McCaffrey.
Washington State University Galleries, WA. *Build Up*. Curated by Michelle Forsyth.
Verge Art Brooklyn, NY. *Brooklyn Art Now*. Curated by Loren Munk / James Kalm.
Scott Richards Contemporary Art, San Francisco. *Material Madness*.
Art 101, Brooklyn. *Williamsburg 2000*. Curated by Larry Walczak.
The End, Brooklyn. *These Are a Few of My Favorite Things*. Curated by Jerelyn Hanrahan.

2010

Arin Contemporary Art, Laguna Beach. *BURST* (solo)
Nuartlink, Westport CT. *UNRAVELING ABSTRACTION*.
Beta Pictoris Gallery, Birmingham, AL. *Biagini, Choi, Echols, Fields, Fox, Hicks, Neel, Rieger*.
Fortress To Solitude, Calicoon, NY. *NADA County Affair*. Curated by Guillermo Creus and Aaron Ribeiro.
Fortress To Solitude, Bklyn. *Bushwick Schlacht!* Curated by Guillermo Creus, Tom Sanford, Marcel Huppauf.
Scott Richards Contemporary Art, San Francisco. *Uncommon Visions*.
Mount Airy Contemporary Artists Space, Philadelphia, *Brooklyn on Paper*. Curated by Larry Walczak.

2009

The Hogar Collection, Brooklyn. *MOVING TARGET*. (solo)
Docks Art Fair 2009, Lyon, France (The Hogar Collection). *BIVOUAC*. (solo)
Curator's Office, Washington, D.C. *Summer Dock*.
Scott Richards Contemporary Art, San Francisco. *New Space New Work*.
Fortress To Solitude, Brooklyn. *Fortress to Solitude*. Curated by Guillermo Creus.

2008

Hunterdon Art Museum, Clinton, NJ. *Material Color*. Curated by Mary Birmingham
Curator's Office, Washington, D.C. *Mixology*.
The Hogar Collection, Brooklyn. *Obsessive Reductive*. Curated by Peter Barrett.
Rupert Ravens Contemporary, Newark, NJ. *Williamsburg Window*. Curated by Todd Rosenbaum.

2007

ColorField.Remix @ Knew Gallery, Wash., D.C. *THE CUT HAS A FINGER*. Curated by Andrea Pollan. (solo)
Eyewash Gallery @ The Hogar Collection, Brooklyn. *Peter Fox & Jeanne Tremel*.
Eyewash Gallery @ Supreme Trading, Brooklyn. *Brooklyn Abstract*.
Brenda Taylor Gallery, NY. *Mary Ehrin, Peter Fox, Vadim Katznelson and Kathleen Kucka*.

2006

Dust Gallery, Las Vegas. *Hifalutin*. (2-person exhibition w/ Lisa Stefanelli.)
I.S.E. Foundation, New York. *Pushme Pullyou; SuperCollider*. Collaboration w/ Betsy Andrews.

2005

Dust Gallery, Las Vegas. *NY♥LV*. Curated by Lisa Stefanelli.

2004

University Art Museum, SUNY Albany. *Selected Works from the Pierogi Flat Files*.

2003

White Box Annex, New York. *5 Sublime*. Curated by Alisoun Meehan.

2002

Roebing Hall, Brooklyn. *Afflicted*.

1998-2001

Magazzino d'Arte Moderna, Rome. *SUGO?* (solo)
Esso Gallery, New York, Galleria Milano, Milan. Galleria Martano, Turin. *L'Elemento Verbale Nell'Arte Contemporanea (SCRIPTA MANENT)*. Curated by Filippo Fossati and Jennifer Bacon.
Temple Gallery, Tyler School of Art, Rome. *Thesis Exhibition*.

SELECTED COLLECTIONS:

Museu de Arte do Rio Grande do Sul, Porto Alegre, Brazil.
Alice Bulgari Collection, Rome, Italy.

SELECTED BIBLIOGRAPHY:

"O Catálogo Geral de Obras do MARGS", Museu de Arte do Rio Grande do Sul, 2013.
Roth, David M. "SF Art Fair Report", Squarecylinder.com, June 18, 2013.
Gigante-Brown, Catherine. "After the Fox", Industry Magazine, May/June, 2013. (photos)
Kanitz, Monica. "Um Universo Multicolorado", Metro Porto Alegre, 12/11/12. (photos)
Jornal do Comércio. "Em Foco", 12/10/12 (feature photo)

Fischer, Milena. *"Surpresas da Arena"*, [Zero Hora](#), 12/8/12. (feature photo)

Rolim, Michele. *"Panorama: O Museu da Cor"*, [Jornal do Comércio](#), 12/5/12.

Lerina, Roger. *"Contracapa: O Museu das Cores"*, [Zero Hora](#), 11/15/12. (feature photo)

Carroll, Brendan S. *"Renewing Your Faith In Painting: Abstract Art Stirs The Soul"*, [Salon.com](#), 7/12/12 (photos)

Goodman, Jonathan. *"Material Tak"*, [The Brooklyn Rail](#), July-August, 2012. (feature photo)

Carroll, Brendan S. *"Renewing Your Faith In Painting"*, [Hyperallergic.com](#), 7/10/12 (photos)

Carroll, Brendan. *"Relevance of painting on show in 'Material Tak'"*, [NJ.com](#), 6/7/12. (feature photo)

Hortillosa, Summer Dawn. *"'Material Tak' Art Exhibit in Jersey City Shows Paint as More Than a Medium"*, [Jersey City Independent](#), 6/7/12. (feature photo)

Wilmes, Chrissy. "Like A Fox", [Riverfront Times](#), April 26, 2012.

Buse, Johnny. "Peter Fox recreates dropper paintings; Larry Krone: 'Here I Am'", [St. Louis Beacon](#), 4/17/12.

McWhorter, Andy. *"Waving Six Flags at Beta Pictoris Gallery"*, [Weld For Birmingham](#), March 22, 2012.

[Artlog](#). *"The Art (and Wine) of Williamsburg"*, November 14, 2011. (photos)

Pelfrey, David. *"At The Galleries"*, [Black & White City Paper](#), October 27, 2011.

Forsyth, Michelle. *"Build Up"*, [Washington State University Galleries](#), 2011. (catalog)

Gibson, David. *"Bushwick Biennial 2009"*, [Artnotes #28](#), September 2009.

Kalm, James. *"Artseen / Brooklyn Dispatches: Bushwick Biennial"*, [The Brooklyn Rail](#), July 2009.

Peet, Dylan. *"Critic's Pic: Peter Fox"*, [WAGMAG \(Brooklyn Art Guide\)](#), Feb. 1, 2009.

Kalm, James. *"Peter Fox: REMIX"*, [Kalm Report \(YouTube\)](#), Feb. 4, 2009.

Walczak, Larry. *"Walking Williamsburg"*, [NY Arts](#), Nov./Dec. 2008.

Birmingham, Mary. *"Material Color"*, [The Hunterdon Museum](#), October 2008.

Barrett, Peter. *"Obsessive Reductive"*, [Peter Barrett News](#), June 8, 2008.

"PICK: Eyewash's ARTWALKING: Bedford Avenue", [ARTCAL](#), 4/27/2007.

Brody, David. *"Peter Fox and Jeanne Tremel"*, [Artnotes](#), June, 2007.

Wagner, James. *"Peter Fox, Jeanne Tremel at Eyewash@ Hogar Collection"*, [Jameswagner.com](#), 6/4/07.

Capps, Kriston. *"Tint Condition – Works by Peter Fox"*, [Washington City Paper](#), May 4, 2007

Dawson, Jessica. *"The Cut Has a Finger: Works by Peter Fox"* [The Washington Post](#), April 28, 2007.

Pollan, Andrea. *"Gene Davis: Interval" (ColorField.Remix catalog)*, [The Kreeger Museum](#), April 2007

Kalm, James. *"Artseen: Brooklyn Dispatches"*, [The Brooklyn Rail](#), April, 2007.

Keene, Jarret. *"Pick of the Week"*, [Las Vegas City Life](#), September 21, 2006.

Peterson, Kristen. *"Arts Notes: Abstract Artists Return for Another Wild Ride in Vegas"*, [Las Vegas Sun](#) 9/8/06.

Supercollider excerpts, [Torch Magazine #4: Poetry and Visual Arts](#), June 2006.

Twardy, Chuck. *"Points in Paint"*, [Las Vegas Weekly](#), February 3-9, 2005.

Schillaci, Kelle. *"They Love Art"*, [Las Vegas City Life](#), February 4, 2005.

Comisso, Francesca. *"L'Elemento Verbale nell'Arte Contemporanea"*, [Segno](#), March/April, 2000.

Curto, Guido. *"Quando la Parola Diventa Immagine"*, [La Stampa Torinosette](#), March 24, 2000.

Di Biago, Claudio. *"Peter Fox Fa il Sugo Pop,"* [TimeOut Roma](#), October 22-28, 1998.